



## Setomonogatari: Ceramic Practice as an Archaeology of the Contemporary Past Part 2

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Archaeology, Placemaking and Art in Japan and the UK,  
Symposium, Museum of London, 21 November 2016

# Seto Monogatari: Ceramic Practice as an Archaeology of the Contemporary Past Part 2

Dr Christopher McHugh



Seto City archaeologist Kimichika Kawai holding a Muromachi Period (c.1336-1573) kiln support (焼台) at the Konagaso kiln site.





Ceramic sherds incorporated into mosaics on bridges around Seto.





Kiln furniture (supports, sagars & shelves) incorporated into revetments around Seto, especially on the 'The Path of the Kiln Fence' (窯垣の小径).





Idiosyncratic re-use of ceramic products. Roof tiles used to line culverts/ drainage channels. Biscuit fired teapots delineating plots on an allotment.





Dilapidated, yet still occupied, building in the centre of Seto.





An abandoned pottery building in Seto.





A detail of the building's interior, November 2015.





The same site in September 2016.





Old plaster incense burner moulds at the abandoned pottery.



A less viable carrier of memory – a highly weathered mould.





Latent potential – plaster moulds in storage at a novelty goods factory.





***Setomonogatari 4 – Fortune,***  
(2015), red clay, porcelain,  
ceramic decals

Incorporating an incense burner  
cast from recovered mould.



***Setomonogatari 1*** (2015), porcelain, ceramic decals, pink lustre





***Setomonogatari 5 - Iga to Nagasaki* (2016)**  
Porcelain, glass, decals, pink lustre

A detail showing recovered components from pre-war bisque dolls and flowers.

Made for *Wordsworth and Basho: Walking Poets*, Kakimori Bunko, Itami, Sept-Nov 2016 .



Another view of ***Setomonogatari 5 - Iga to Nagasaki*** (2016) showing sprigged relief designs derived from objects recovered from the abandoned pottery.





Demolition of the Jinno Porcelain Factory, September 2016.



# Thanks!

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